

Remapping the Past: Fictions of History in Deng's China, 1979-1997 (Leiden Series in Comparative His

Nurturing Peace: Why Peace Settlements Succeed or Fail, Self-Therapy, 2nd Edition, Subseciva Groningana IV: Studies in Roman and Byzantine Law, Seducing the Girl Next Door: A novella (Bencher Family), Prometheus Unbound: A Lyrical Drama in Four Acts with Other Poems, Tigers are Better-Looking: With a selection from The Left Bank (Penguin Twentieth-Century Classics),

Remapping the Past Fictions of History in Deng's China, Series: Leiden Series in Comparative Historiography, Volume: 3; Author: Howard Choy. It showcases fictions of history by eleven native Chinese, Muslim and Tibetan authors. The four chapters are organized in terms of spatial schemes of fictional historiography, namely.

Leiden Series in Comparative Historiography. Remapping the Past Fictions of History in Deng's China, By: Howard Choy. Publication Date: 31 May The Politics of Historical Production in Late Qing and Republican China. The most prominent literary phenomenon in the s and s in China, historical fiction, has never been systematically surveyed in Anglophone scholarship. This is the first investigation into how, by rewriting the past, writers of Deng Xiaoping's reform era undermined the grand narrative of official history.

Chen Hengzhe has been celebrated as China's first female professor, first professor of Western history, and first person to publish a history of the West that was not a translation into Chinese. She is moreover celebrated as one of the first to write fiction and poetry in the vernacular and to have been the first to write children's literature.

In Choy, Remapping the Past: Fictions of History in Deng's China, Leiden: Brill, , Leiden: Brill, , "Centering and Decentering Methodologies: Wang Anyi's Migratory Mythology and Descriptive Historiography.". A journalist and theatre critic from Hong Kong, he is the author of Remapping the Past: Fictions of History in Deng's China, (Leiden: Brill). His research interests focus on Chinese culture and literature, with the most recent project being a comparative study of political jokes across mainland China, Hong Kong, Taiwan, and the.

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